

"The art of a people is a true mirror to their minds" - Jawaharlal Nehru

As Sylvan Lake continues to grow as a community, our story will change and develop over time; however, our ideals, our spirit, and our emotions will, and should not change. These pillars provide the foundation of our community's story, and operate as filters to both create, and edit the way we tell our story with integrity and authenticity – distinctly our own. The best way to share our story? Through art.

Public art is a vital ingredient in the cultural fabric and streetscape of a creative community.

Come celebrate our story – our community with us. Come walk with us.

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NexSource Centre

Centennial Banners

> Sylvan Lake Art Society Location: NexSource Centre

Seven 2016 centennial banners, reproduced on canvas, are located within the NexSource Centre. The banners are of strong images: our rural roots, our always popular lakefront, our famous dance halls, and our Main Street jammed with an amazing variety of small businesses through the century.

The artists:

Anna Smith
Berni Carter
Heather Parker
Karen Fithaut
Karla Bystrom
Linda Clark
Margaret Metcalf
Nadine White
Judy Sutter

The mission of the Sylvan Lake Art Society is to promote the arts, culture, and diversity of the community.







Sunny Day at the Beach

> Linda May Clark

Location: NexSource Centre

'Sunny Day at the Beach' was created from an archival picture that was featured in a book from the Archival Society.

About the artist:

Linda May Clark is a member of the Sylvan Lake Art Society. Most of Linda's paintings are of Canadian landscapes. She has a deep appreciation and love of the natural environment. Linda paints to depict her impressions of what she sees on canvas.



Sylvan Lake's Alberta Wheat Pool Grain Elevators

> Margaret Metcalf Location: NexSource Centre 'Sylvan Lake's Alberta Wheat Pool Grain Elevators' originally stood on the CPR line along 49 Avenue, in the heart of town. Grain elevators made local farmers part of the town community, and stood as a large beacon - always visible. At demolition, the grain elevators were Alberta Wheat Pool property and turquoise in colour.

About the artist:

Margaret Metcalf has had a keen interest in painting for years. Following a full career and raising a family she pursued her passion, and has studied with a number of master artists. However, she believes there is no better teacher than practice. She works in a variety of media, and tackles a variety of subjects. Landscapes take priority. She is very drawn to quiet places, and the challenge of painting them.

Her work is characterized by strong mark-making and use of colour. Marg has had work in numerous juried shows in Alberta and BC. She is an active member of the Federation of Canadian Artist. She has won several Alberta Community Art Clubs Association (ACACA) awards, and was named Artist of the Year 2006 by Trout Unlimited Canada. She has worked in private collections across Canada and abroad.



Sylvan Lake's Main Street 1930's

> Margaret Metcalf Location: NexSource Centre

'Sylvan Lake's Main Street 1930's', is early Main Street bustling with business. Imagine, on Main Street, show signs for a tailor to make custom clothes, with cleaning and pressing service, a baker, a butcher, at least one hardware store, a drug store and many more. Sylvan Lake has a 100 - year history of a full - on, happening community.







Youthful Ambitions

> Doug Taylor | Brenx Artistic Blacksmithing

Location: NexSource Centre

Pictured is a crisp winter's day with a young boy on a frozen pond playing hockey, and he is reaching for a puck that is just out of reach. Standing on one foot, with the other foot slightly raised in the air, he is wearing a red toque, and a red and white scarf that is blowing in the wind behind him. The twist to this sculpture is that, as you get closer, you realize that the whole piece is made from different sizes of maple leafs - each one heated in the forge and hand detailed before welding to the shape of the boy.

About the artist.

Doug Taylor (Brenx Artistic Blacksmithing) started welding in 1981 at the age of seventeen. By age twenty-one he achieved his journeyman status. 30 years of managing and working in the manufacturing and fabrication of various metals has given Doug the skills and abilities to conceive and create a variety of different artistic concepts. Doug has always been interested in how steel could be manipulated and shaped; in 2006 he was introduced to blacksmithing by a friend.

After purchasing a forge, anvil and some tools, and lots of researching on the internet, Doug was on his way. "Artistic Blacksmithing" became the passion that consumed his free time. In 2010, Doug entered the Calgary Stampede Metal Art Show; this was the first time his work would be seen by the public. His piece titled 'Wetland Reflections', placed second in the Artistic Blacksmithing Division.



Around Town

Varsity Hall

> Trenton Leach & Holly Elliot | Rogue Art and Design

Location: Lakeshore Drive at the north end of 50 (Centennial) Street

Sylvan Lake was once well known for its three dance halls: Varsity Hall (originally Trianon), the Prom (originally Alexander Pavilion), and the Oriental Gardens. Popular bands from across Canada and the United States played to large crowds during the summer months, bringing jazz, and later rock and roll, to life. Historically, the dance halls were an important part of entertainment for people near and far. Reflecting the changing times, the last standing dance hall, Varsity Hall, was demolished in 1979. The original grand fireplace was salvaged, and relocated to Terratima Lodge, near Rocky Mountain House.

About the artists:

Trenton Leach is an artist with over 15 year's experience as a metal and glass artist. He works closely with artist Holly Elliot, together running Rogue Art and Design. Their unique experiences and talents have allowed them to inspire one another, which has helped them to design and create primarily one of a kind sculptures and interior/exterior design pieces for individuals, commercial, and public enjoyment. Trenton, along with Holly, is inspired by the natural world, music, and travel, and together create engaging, interactive, and unique work that reflects how they see the world.











The Junk (A Chinese Sailing Vessel)

> Gary Chong

Location: South corner of 50 Street and 50 Avenue

In 1999, the Junk (a Chinese sailing vessel), was donated from a local businessman, Gary Chong.







Wood Carvings

> Warren Blatz

Location: South exterior wall of the building on the corner of 50th Street and 50A Avenue

Four wood carvings - a sailboat and two gulls, on the south side with an anchor on the front.



Sylvan Lake Guided Art Walk | 12



Sail with a Sphere

> Steve Coffey

Location: East side of 50 Street Downtown Area

In 1992, the Heart of Town Committee commissioned several works of art with a historical theme. This sculpture was designed to represent the community - a sail with a sphere representing the heart of town.

About the artist:

Steve Coffey has been an integral part of the Canadian art and music scene for many years. He has curated traveling exhibitions, created large-scale public sculptures, taught college, and conducted many workshops and art residencies.

After finishing his formal training, Steve practiced formalist metal sculpture in Edmonton and Central Alberta, but eventually gave in to his love of drawing

and representation, and was seduced by the immediacy and challenges of oil paint.

"My work is elemental, with a focus on nature and the forces with which humanity has to contend. I search for a distinctive atmosphere from the immensity and grandeur of the plains to the human mark etched upon it. With both a plaintive and expressive palette of light and movement, I draw both from my past, a process I call "Memory Polaroids", and from the present day of all that surrounds me. My Medium is oil on canvas...and a guitar."





Railway Station and Elevator Scene

> Myrtle Kleeberger

Location: Walkway on the north side of Lakeland Plaza Mall The railway station and elevators from Sylvan Lake's past, with seagulls and the lake in the background, was painted in 1997, as part of the Heart of Town Committee, which commissioned several works of art with a historical theme.





Sylvan Lake Scene

> Jack Smalley, in conjunction with the Red Deer College Fine Arts Department.

Location: 4715 - 50 Avenue, on the west end of the Sylvan Lake Library

In 1996, this scene was created depicting Sylvan Lake as it might have looked between four and six thousand years ago. The original scene was damaged and repaired, and later replaced by a simple mural of two sailboats.



Ceramic Sculpture (over 60 individual bricks)

> Jack Smalley, Darren Francey, Jen Wodchis, Hendrick Van Dyjk, Margaret Phelan, and Lynn Fitch.

Location: East side of Lakeland Plaza Mall, along 50 Street

This piece was created as part of the Heart of Town Committee historical pieces. The sculpture was originally created in 1993, and was first placed on the corner of 50 Street and 50 Avenue.





Sit with Friends

> Darcy Fullerton and Mary Grace Toth.

Location: Corner of 50 Street and 50 Avenue

"As artists, we feel the sculpture is important because of what it represents - coming together as friends, peace, and harmony."





Family & Community Centre





A Town of All Seasons

Location: 4725 - 43 Street, Family & Community Centre

This quilt was presented to the Town of Sylvan Lake in celebration of Alberta's Centennial, June 5, 2005. Members were asked to create a block depicting an event, sight, or activity of the town.



Municipal Government Building









The Four Seasons Quilts

> Jack Smalley | Sylvan Lake Quilters Location: 5012 - 48 Avenue, Municipal Government Building

The quilters were divided into four groups and each group was responsible for one panel. These four quilts are located on the upper level

of the municipal building, and depict the same landscape throughout the four seasons. The original artwork by Sylvan Lake artist, Jack Smalley, was recreated in fabric by the Sylvan Lake Quilters.



A Gentle Sylvan Day

> David More

Location: NexSource Centre

Pictured is a warm June day in the mid-1930's, just in front of the old boathouse on Lakeshore Drive. The boathouse is the gathering point along the beach, and the gateway to the main pier. Everything is ready for the big crowds of summer that will soon arrive. People stroll the sandy shoreline while swimmers wade in the sun-warmed shallows. Out on the water, the Norell's season is already under way. A whole summer lies ahead.

About the artist:

David More was born in Scotland in 1947; his family moved to Canada the following year and eventually settled in Alberta. Growing up in a community interlaced with forests and parks had a profound effect on shaping David's vision later in life. His early career led him to work as an art history researcher, recording and interviewing famous artists of Alberta's formative years. Continuing on, Doug worked for the Faculty of Medicine, at the University of Calgary as a medical graphics artist, and received a Canada Council grant to paint images of the Crowsnest Pass of Southern Alberta.

He was later invited to instruct drawing, design and painting at the Alberta College of Art. David is known across Canada as a painter, illustrator/author, and muralist. His images of Canada and Canadians range from Vancouver Island in the West, to Nova Scotia in the East. David's paintings and drawings are in many private, corporate, and institutional art collections in Canada, the United States, and abroad. In 1993, he received a great honor when the University of Calgary presented one of his paintings to Mikhail Gorbachev, the former president of the Soviet Union.





Buffalo Twins

Location: 5012 - 48 Avenue, Municipal Government Building | Second Level

Two provinces, Alberta and Saskatchewan, were almost made into one province, to be named "Buffalo". During and prior to 2005, two hundred and seventy-five artists from Alberta and Saskatchewan created 336 paintings.

These paintings were made into a mosaic, resulting in the picture, "Buffalo Twins", sponsored by the Canadian Imperial Bank of Commerce (CIBC), as a joint Alberta-Saskatchewan Centennial Project, their 100th anniversary since becoming provinces in 1905.



Kananaskis Country

> Mr. Jim Clark

Location: 5012 - 48 Avenue, Municipal Government Building

Donated to the Town of Sylvan Lake on March 10, 2015.

About the Artist: For the last 20+ years, Jim Clark has focused on his life's ambition to be an impressionist artist. Through his preferred media of oils,

much of his work exemplifies his love and intimate knowledge of the areas of Canada that he viewed as a surveyor. His works are mostly landscapes; although, cityscapes and portraiture do form part of his portfolio.

Celebrating a Century Mural

> Doug Dreidiger

Location: 5012 - 48 Avenue, Municipal Government Building Council Chambers

This mural was completed in 2013 as a grade seven centennial art project. Students from Ecole Fox Run, Ecole Mother Teresa, Sylvan Meadows Adventist School, Lighthouse Christian Academy, and Home School students contributed the artwork.

Ten categories were developed for the students to contribute artwork. The categories were: helping hands, at work, culture and recreation, landmarks, early settlers' transportation, agriculture, at play, milestones and celebrations, and enjoying the lake.

All the artwork, including the 3D material, were copied or photographed. Not all the artwork could be used in the mural, but all



was preserved in a memorial book. All the students submitted a signature, which is recorded in the sand along the bottom of the mural.

About the artist:

Doug Dreidiger developed the concept and created the finished project. He is a Calgary-based artist, muralist, and graphic designer. Doug is also the Founder and Creative Director of Metrographics (1981), a multi-disciplinary design and advertising studio that specializes in fine-art-based problem solving. He is a juried member of the Graphic Designers of Canada, and Canada's prestigious National Watercolour Society. With a focus on large-scale public art, Doug is best known for his interpretive work for Parks Canada/Alberta Parks, as well as his iconic murals. In total he has completed over 40 murals throughout Western Canada. "I specialize in the creation of site-specific visual art that is

integrated into urban landscapes. This work spans a broad range of project types, ranging from large-scale historical murals to photo-montage, illustration and interpretive work. I am an expert at working with acrylic and watercolour, although my practice is rooted in careful drawing and illustration. Recent work is characteristically graphic; my murals are typified by vibrant, high chroma colour, painterly mark-making, and a rich attention to detail. Subjects tend to be figurative; I enjoy realistic landscape painting and portraiture."





Faucher Family Photographs Collage and Quilt Collage

Location: 5012 - 48 Avenue, Municipal Government Building | Fauchner Room Inside the Chamber of Commerce Office Monday - Thursday: 10:00 AM - 3:00 PM

The Faucher family first came to Sylvan Lake in 1898. Two framed and matted collages of photographs and family history are located in the Faucher Room.



Library









Heads Up, Picnic by the Lake, Summer Camp Experience, and The Day's Catch Collection

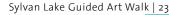
> Wendy Meeres

Location: Sylvan Lake Public Library

This collection includes historical Sylvan Lake images of children that have been layered into paintings with colour to bring the past to present day. Sylvan Lake has long been a place for families to create memories.

About the artist:

Wendy Meeres expresses her creativity through two media: lampworking and painting. Her mixed media paintings use colour and composition to bring places and objects together - often including photographs from her travels. The lampwork beads are bright and playful. She makes pendants, earrings, and necklaces with her beads.



Sylvan Lake SELF-GUIDED ART WALK

Recreation & Culture Department 4823 - 49 Avenue, Sylvan Lake, AB 403 887 2199

www.sylvanlake.ca

Sylvan Lake Archives

5012 - 48 Avenue, Sylvan Lake, AB Lower level of Municipal Government Building 403 887 1185 Ext. 262



